

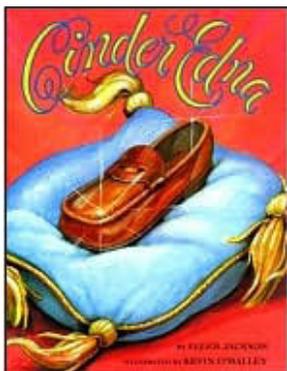


CRUCHLEY'S COLLECTION

Diana Cruchley is an award-winning educator and author, who has taught at elementary and secondary levels. Her workshops are practical, include detailed handouts, and are always enthusiastically received. Check out dianacruchley.com for dozens of books with teaching ideas.

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CINDER EDNA



Ellen Jackson,
Mulberry Books,
1998, ISBN
0688162959

Cinder Edna is the liberated neighbour of Cinderella. Cinderella needs a fairy godmother to get her to the ball; Cinder Edna earns money mowing lawns and cleaning parrot cages. She earns enough for the dress, wears comfortable loafers to the ball, and takes the bus. She gets the best prince too - the brother of the one Cinderella marries.

HERE IT IS, AND AGAIN, AND AGAIN.

A turning point in the story is going to be that Cinder Edna knows 16 ways to make tuna casserole. The fact is planted in the story when we first meet her and it is listed as one of her skills.

It is mentioned again when she meets Rupert and discovers he likes tuna casserole too. Finally, Rupert uses the 16 types of tuna casserole to determine which is the real Cinder Edna.

This is a really great skill to teach students when writing a story. When you have decided on the solution to your problem, you can plant it into the story three times – the first two quite unobtrusively. It makes the whole story seem to come together perfectly.

WHAT HAPPENED NEXT STORIES

In addition to being really entertaining, the What Happened Next story is a natural development of the predicting skill of reading. It is also easy to write because students do not have to create a character, a setting, a problem, etc. They can limit themselves to a problem or two for their character.

There are many existing “What happened next” stories, but you will not want to have the students read them before they write their own. However, studying them afterward can show students that many adults do what they have just done and make a good living doing it.

First, brainstorm a list of fairy tales where “What happened next?” might be interesting. Here are some possibilities: *Goldilocks and the Three Bears*, *The Three Little Pigs*, *Three Billy Goats Gruff*, *Little Red Riding Hood*, *Snow White and the Seven Dwarfs*, *Rapunzel*, *Sleeping Beauty*, and *The Frog Prince*.

PERSONAL WRITING

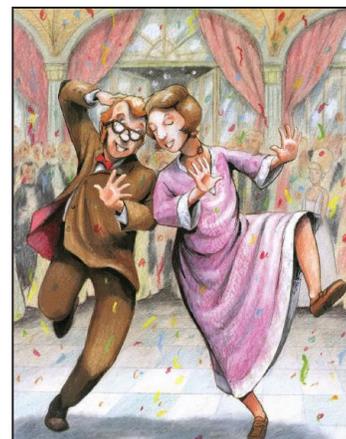
A springboard from a picture book to personal writing should provide at least three topics if possible. Here are some ideas:

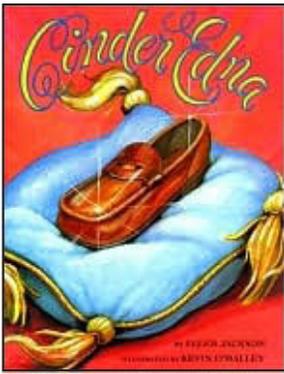
1. Cinder Edna is a hard worker. Write about times when you work hard.
2. Cinder Edna is a problem solver. Write about times when you have solved problems.
3. Cinder Edna likes to dance. Write about music in your life - what you like, listen to, music lessons, choir...any connections to music.

THIS IS LIKE THAT

Marzano's book, *Instructional Strategies That Work*, indicates that up to a 43% boost in achievement can be made through effective comparisons you make, and encourage your students to make.

Ask students to make a Comparison Chart or a Venn Diagram, to compare Cinderella and Cinder Edna.

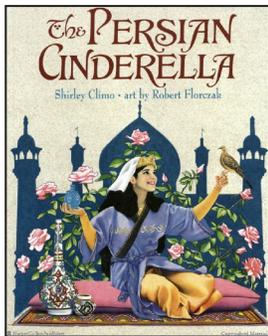




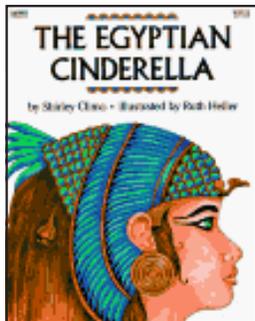
CINDER EDNA, CONT.



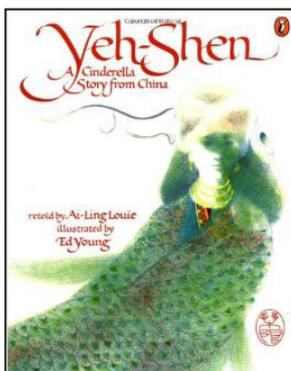
Sootface: An Ojibwa Cinderella Story



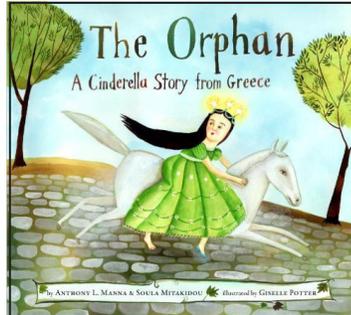
The Persian Cinderella



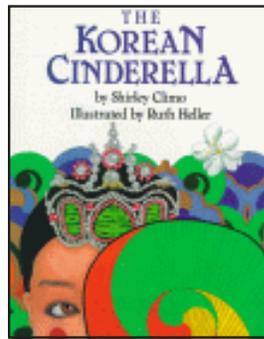
The Egyptian Cinderella



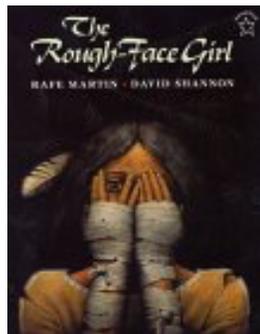
Yeh Shen : Chinese



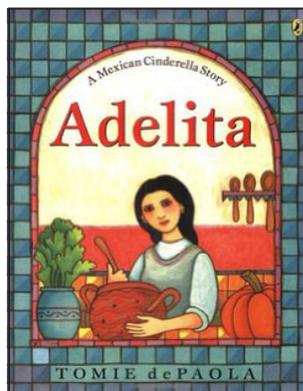
The Orphan: Greece



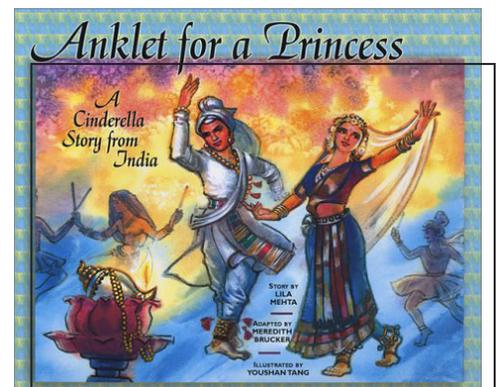
The Korean Cinderella



The Rough-Face Girl



Adelita: Mexican



An Anklet for a Princess: India

MORE CINDERELLA STORIES

This is your chance to mix fairy tales and the study of the Silk Road in your Social Studies curriculum. Remind your students that the story telling tradition around the campfire goes back hundreds of years. As soon as humans established settlements, specialized jobs became possible. When that happened a gifted storyteller could develop a repertoire of stories and travel from town to town telling them.

Along the trade routes, traders had to speak many languages. Picture two story tellers, one Chinese and one Arab, hearing each other's stories. "Ah, that Chinese Cinderella tale, with a few adaptations would make a great story when I go back to Iran," the Arab story teller might say - and so the tale would start to move around the world.

Modern story tellers (who make money from telling stories that they might, for example, get from books - are people like George Lucas or Steven Spielberg. Ways in which the modern professional storyteller and the ancient professional storyteller are similar and different would make a productive classroom discussion.

Here are the covers of a list of Cinderella tales, and variations from different cultures, that might make an interesting little mini-unit.